

Lectures and Activities Schedule
Summer School “Mediating Italy in Global Culture” 2020

	Monday 22	Tuesday 23	Wednesday 24	Thursday 25
15-15,50	Giacomo Manzoli (Università di Bologna), <i>Greetings</i> Luca Barra (Università di Bologna), <i>Course Presentation. How to Study the Mediations of Italy. Introduction</i>	Paolo Noto (Università di Bologna), <i>Commodifying Italian Cinema for the Foreign Markets. Genre and Arthouse in the Post-War Years</i>	Claudio Bisoni, Elisa Farinacci (Università di Bologna), <i>A Different Kind of Italianness. Italian Horror Cinema and the International Reception of Suspiria (Guadagnino, 2018)</i>	Monica Dall'Asta (Università di Bologna), Federico Pagello (Università di Chieti), <i>The DETECT Project and the Mobility of Italian Crime Narratives</i>
16-16,50	Guy Borlée (Cineteca di Bologna), <i>Il Cinema Ritrovato. A Festival of Research and Dissemination</i>	Andreas Ehrenreich (Martin-Luther-Universität Halle-Wittenberg), <i>Producing and Distributing Italian Cinema in the 1960s and 1970s</i>	Giuseppe Fidotta (Concordia University), <i>Making Mafia Television. Authenticity and Production Cultures</i>	Marco Benoît Carbone (Brunel University London), Riccardo Fassone (Università di Torino), <i>Italy in Games/ Games in Italy. Images of the Nation and the Rise of a National Industry</i>
17-17,50	Giorgio Bertellini (The University of Michigan), <i>The Long Life of the Picturesque. Screening Italy, at Home and Abroad</i>	Student posters and discussion	Student posters and discussion	Student posters and discussion
18-18,50	Sole Anatrone (Vassar College), Julia Heim (University of Pennsylvania), <i>queer media italiana</i>	Nicoletta Marini-Maio (Dickinson College), Ellen Nerenberg (Wesleyan University), <i>Trans/National Branding, Transitional Girlhood. Winx and Their Worldwide Audiences</i>	Alan O'Leary (University of Leeds), Dana Renga (The Ohio State University), <i>Teaching Italian Film and Television and Videographic Criticism</i>	Massimo Riva (Brown University), <i>Virtual Italy, Seen from the States (In the Time of Covid)</i>